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Catalogue of the Collection of Tobacco Pipes Deposited by Edwin A. Barber

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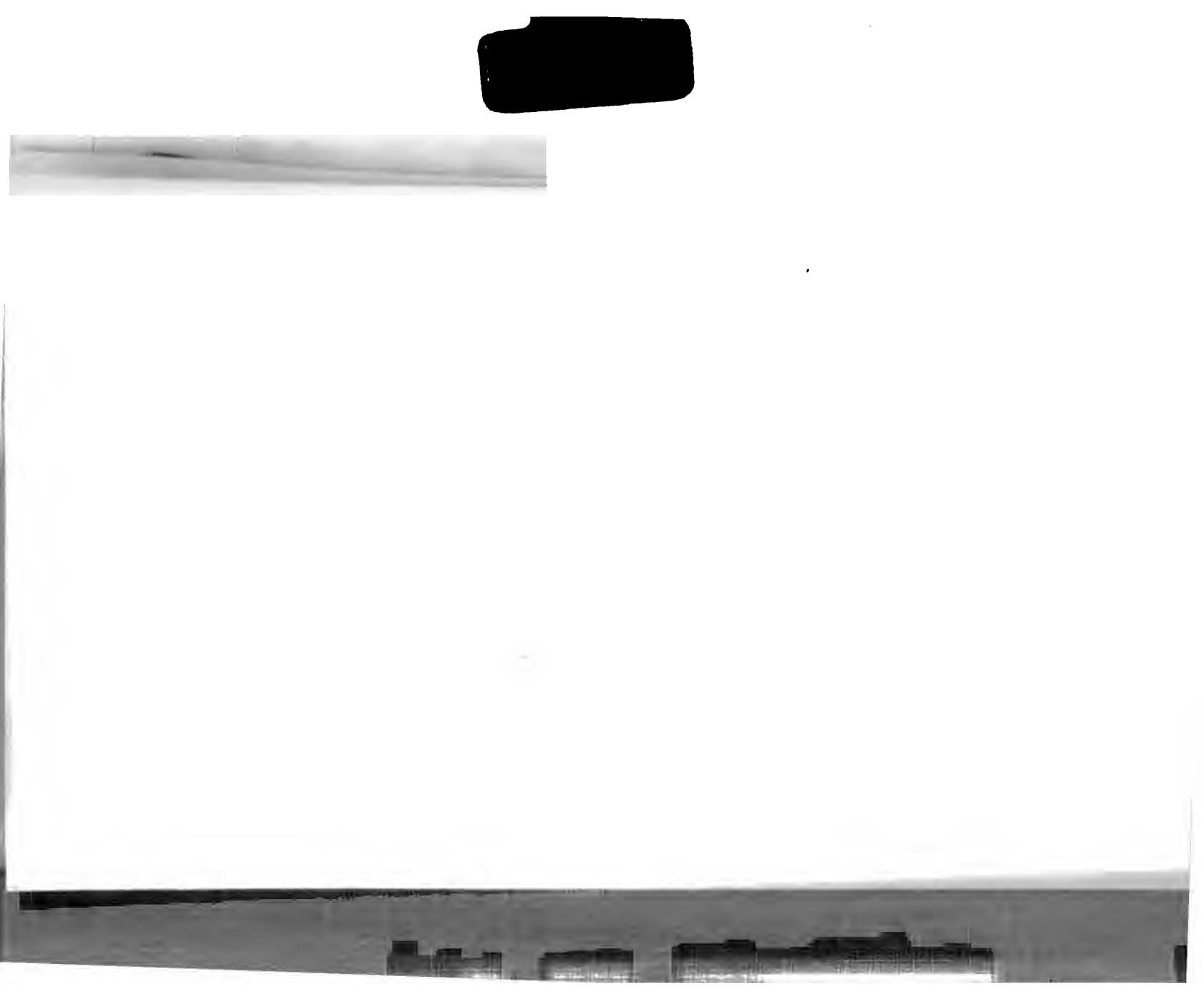

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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.
PHILADELPHIA.

CATALOGUE

OF THE

COLLECTION OF TOBACCO PIPES

DEPOSITED BY

EDWIN A. BARBER

MEMORIAL HALL,
FAIRMOUNT PARK.
1882.

PRICE, 5 CENTS.

MMS. 120.37.4.2
Gift of E. A. Barber
Rec. 10/4/82

THIS collection of tobacco pipes was made for the purpose of illustrating the history of smoking in all ages and in all countries. The custom originated in America, and consequently the oldest examples of smoking implements are to be found on the Western Continent. From the middle of the sixteenth century the singular practice spread rapidly to the farthermost corners of the inhabitable globe, and to-day there is scarcely a nation or tribe which does not enjoy the luxury of the pipe. In the year 1586 tobacco was first introduced to England, though it is said to have reached France at an earlier date. It was soon carried to Spain, Holland and Germany, and in a short time found its way into Asia, Africa and Australia.

In this collection there are representative examples from almost every section of the earth. There are pipes from the ancient mounds of the Mississippi Valley; large idol pipes of stone from the Western and Southern States; clay pipes from Indian graves and *Catlinite* pipes or calumets, made by modern tribes from the red pipe stone of *Coteau des Prairies*. The earliest nicotian relics of Great Britain are represented by numerous specimens, dating from about 1590 down to the present time; there are large, richly-carved wooden bowls from Germany and Switzerland, and hookah and chibouk bowls from Egypt and Turkey. The series of objects possesses not only a historical value, but it is also interesting from an artistic standpoint. Different peoples made the bowls in an infinity of forms and often stamped on them their national characteristics.

E. A. B.

COLLECTION

OF

TOBACCO PIPES,

DEPOSITED BY

EDWIN A. BARBER.

1. OLD FRENCH (?) PIPE-BOWL; Indian's Head. From an Indian Grave in Lancaster Co., Pa.
2. OLD BRITISH (?) PIPE; mark, **R T**, impressed in back of bowl, and **R. Tipp-et** raised in circle on right side. From Indian Grave, Chester Co., Pa.
3. OLD BRITISH (?) PIPE; no mark. From Indian Grave, Chester Co., Pa.
4. OLD BRITISH (?) PIPE; same form as No. 2. Mark, **R T**, in back of bowl. From Montgomery Co., N. Y.
5. BRITISH PIPE, eighteenth century; no mark. Found six feet below the surface in Anne Arundel Co., Md.
6. BRITISH PIPE-BOWL, seventeenth century; maker's mark, **E B**, on heel. From Indian Grave, Montgomery Co., N. Y.
7. PORTION OF BRITISH PIPE, seventeenth century; mark, **E B**. From Montgomery Co., N. Y.
8. PORTION OF BRITISH PIPE-BOWL; no mark. From the site of an Indian village, Montgomery Co., N. Y.
9. BRITISH PIPE-BOWL; mark, **W S**; probably made by Wm. Smallshawe, of Bolton, England, in the seventeenth century. Found in Montgomery Co., N. Y.
10. BRITISH PIPE-STEM, showing mark on heel. Same as No. 9.
11. FRAGMENT OF BRITISH PIPE, showing heel; mark, a man riding a horse, and the letters **V O** beneath. From site of Indian village, Montgomery Co., N. Y.
12. BRITISH PIPE, sixteenth century. No mark. From Sir John Lubbock, England.
13. BRITISH "FAIRY" PIPE, sixteenth century; unmarked. England.

14. BRITISH PIPE, sixteenth century; unmarked. Vicinity of London. From Sir John Lubbock.
15. BRITISH PIPE, seventeenth century; unmarked. England.
16. BRITISH PIPE, period of William III; elongated bowl; unmarked.
17. BRITISH PIPE, seventeenth century; mark, **S**, in a triangle, on the stem. England.
18. BRITISH PIPE, seventeenth century; mark, a rose. England.
19. BRITISH PIPE, seventeenth or eighteenth century; unmarked.
20. BRITISH PIPE, seventeenth century; barrel form; unmarked.
21. BRITISH PIPE, period of Charles II; mark, a horse. England.
22. BRITISH PIPE, seventeenth century; unmarked. England.
23. BRITISH PIPE, seventeenth century; pointed spur; unmarked.
24. BRITISH PIPE, sixteenth century; pointed spur; unmarked.
25. BRITISH PIPE, sixteenth century; unmarked. Vicinity of London.
26. DUTCH PIPE, seventeenth or eighteenth century; mark, a crown, a fish and the letters **L D I S.** From the vicinity of Gouda, Holland.
27. DUTCH PIPE, seventeenth or eighteenth century; mark, a man smoking a pipe, beneath a crown. Gouda.
28. DUTCH PIPE, seventeenth century; highly decorated bowl,—human heads in relief; on one side, the face of a man,—on the other, that of a child. From the vicinity of Gouda, Holland.
29. DUTCH PIPE, seventeenth century; twisted and ornamented stem. Holland.
30. DUTCH PIPE, seventeenth century; glazed lip; mark, a star. Holland.
31. DUTCH PIPE, seventeenth century; ornamented stem; glazed lip; unmarked.
32. DUTCH PIPE, seventeenth or eighteenth century; ornamented stem.
33. DUTCH PIPE, seventeenth century; "**lily**" mark on bowl.
34. DUTCH PIPE, seventeenth or eighteenth century. "**Lily**" mark on *heel*. Holland.
35. DUTCH PIPE, seventeenth century; "**lily**" mark on bowl.
36. DUTCH PIPE, seventeenth century; "**lily**" mark on bowl.
37. DUTCH PIPE, seventeenth century; "**lily**" mark on bowl. Found in England.

38. British "Fairy" Pipe, of earliest form,—about 1590. Bowl very diminutive; unmarked. England.
39. Dutch Pipe, seventeenth century; "**lily**" mark on bowl.
40. Dutch Pipe, seventeenth century; "**lily**" mark on bowl.
41. Dutch Pipe, probably eighteenth century; decorated stem; mark, **K**, beneath a crown.
42. Dutch Pipe, seventeenth or eighteenth century; ornamented stem.
43. Dutch Pipe, seventeenth or eighteenth century; ornamented stem.
44. Dutch Pipe, seventeenth or eighteenth century; ornamented stem.
45. British Pipe, eighteenth century; mark, a bell. England.
46. British Pipe, seventeenth or eighteenth century; mark, **O A**. England.
47. British Pipe, seventeenth century; flat heel, with mark, **Richard Legg**. England.
48. British Pipe, about 1690; mark, **John Mats**.
49. British Pipe, seventeenth century; mark, **IOHN IONES**. England.
50. British Pipe, about 1703; mark or maker's name, **Thomas Legg**.
51. British Pipe, seventeenth century; mark, **Richard Legg**; differs in form and size from No. 47.
52. British Pipe, seventeenth century; mark, **Will Darbey**.
53. British Pipe, seventeenth century; mark, **Iohn Iames**.
54. British Pipe, seventeenth century; mark, **Rich Legg**.
55. Dutch Pipe, seventeenth century; "**lily**" mark on bowl; root of tree growing into it.
56. British Pipe, seventeenth century; mark, **ABRAHA WONG**.
57. British Pipe, seventeenth century; mark, **Mich Brown**.
58. British Pipe, seventeenth century; mark, **Mich Brown**.
59. British Pipe, seventeenth century; mark, **Sam Decon**.
60. British Pipe, seventeenth century; mark, **Morris Decon**.
61. British Pipe, seventeenth century; mark, **IOHN IONES**; mark differs from No. 49.
62. British Pipe, seventeenth century; mark, **Ranpeck**.
63. British Pipe, about 1675; mark, **C R**; probably made by Charles Riggs, of Newcastle-under-Lyme.
64. British Pipe, sixteenth century; mark, **T M**.

65. BRITISH PIPE, seventeenth century; mark, probably **H B**,—indistinct.
66. BRITISH PIPE, about 1600; mark, **H B**, in heart.
67. BRITISH PIPE, seventeenth century; mark, **W V**, in heart.
68. BRITISH PIPE, seventeenth century; mark, **W V**. From the bed of the Thames.
69. BRITISH PIPE, seventeenth century; mark, **E W**, in heart.
70. BRITISH PIPE, seventeenth century; mark, **W H**.
71. BRITISH PIPE, seventeenth century; mark, **R L**.
72. BRITISH PIPE, seventeenth century; mark, **Ranpeck**; mark differs from No. 62.
73. BRITISH PIPE, seventeenth century; mark, **R L**.
74. BRITISH PIPE, seventeenth century; mark, **W W**.
75. BRITISH PIPE, seventeenth century; mark, **C H**.
76. BRITISH PIPE, seventeenth century; mark, **I H**.
77. BRITISH PIPE, seventeenth century; mark, **H I**.
78. BRITISH PIPE-BOWL, with date, **1689**, and name of maker, **Iohn Mats**; excessively rare. From the Bragge Collection.
79. BRITISH PIPE, seventeenth century; mark, **W G**.
80. BRITISH PIPE, seventeenth century; mark, **I H**.
81. BRITISH PIPE, seventeenth century; mark, **W E**.
82. BRITISH PIPE, seventeenth century; mark, **R S**.
83. BRITISH PIPE, seventeenth century; mark, **S**, on stem.
84. BRITISH PIPE, seventeenth century; mark, **S**, in a triangle, on the stem.
85. BRITISH PIPE, seventeenth century; mark, **I W**.
86. BRITISH PIPE, seventeenth or eighteenth century; mark, **I L**.
87. BRITISH PIPE, seventeenth century; mark, **W T**.
88. BRITISH PIPE, about 1600; mark indistinct.
89. BRITISH PIPE, seventeenth century; mark, an open hand and **R** on either side.
90. BRITISH PIPE, seventeenth century; mark, an open hand between the letters **C R**; possibly one of Charles Riggs' productions.
91. BRITISH PIPE, seventeenth century; mark, an open hand between **V D**, inclosed in a heart.
92. BRITISH PIPE, seventeenth century; unmarked. Found with Indian remains, near Sag Harbor, N. Y.
93. BRITISH PIPE, seventeenth century; mark, a large six-pointed star.

94. BRITISH PIPE, seventeenth century; mark, a cross surmounting a circle.
95. BRITISH (?) PIPE; mark, **R T** impressed in back of bowl and the maker's name **R. Tipp-et** in circle on right side. Same as No. 2. From Indian Grave, Lancaster Co., Pa.
96. BRITISH PIPE, seventeenth century; mark, an anchor.
97. BRITISH PIPE, seventeenth century; mark, an anchor.
98. BRITISH PIPE, seventeenth century; mark, **T P**.
99. BRITISH PIPE, seventeenth century; mark, **S S**.
100. BRITISH PIPE, seventeenth century; mark, **T I**.
101. BRITISH "FAIRY" PIPE, sixteenth century; unmarked.
102. EARLY BRITISH PIPE, sixteenth century; unmarked.
103. BRITISH PIPE, seventeenth century; unmarked.
104. BRITISH PIPE, seventeenth century; unmarked.
105. BRITISH PIPE, seventeenth century; remarkable for the length of stem, which measures 6¼ inches; unmarked.
106. BRITISH PIPE, seventeenth century; barrel-shape; unmarked.
107. BRITISH PIPE, seventeenth century; unmarked.
108. BRITISH PIPE, seventeenth century; unmarked.
109. BRITISH PIPE, temp. Charles II; unmarked.
110. BRITISH PIPE, seventeenth century; barrel-shape; unmarked.
111. FRENCH OR SWEDISH PIPE, eighteenth century; floral ornaments. From Switzerland.
112. BRITISH PIPE, eighteenth century; barrel-shaped; unmarked.
113. BRITISH PIPE, eighteenth century; unmarked.
114. BRITISH PIPE, eighteenth century; unmarked.
115. BRITISH PIPE, seventeenth or eighteenth century; unmarked.
116. BRITISH PIPE, seventeenth or eighteenth century; unmarked.
117. BRITISH PIPE, seventeenth century; unmarked.
118. EARLY BRITISH, flat heel; unmarked.
119. BRITISH PIPE, seventeenth or eighteenth century; unmarked.
120. BRITISH PIPE, period of William III; elongated bowl; unmarked.
121. BRITISH PIPE, seventeenth century; mark indistinct.
122. BRITISH PIPE, seventeenth century; ornamented stem.
123. BRITISH PIPE, seventeenth or eighteenth century; mark indistinct.
124. BRITISH PIPE, seventeenth or eighteenth century; mark indistinct.

125. British Pipe, seventeenth or eighteenth century; mark indistinct.
126. British Pipe, seventeenth or eighteenth century; mark indistinct.
127. British Pipe, seventeenth or eighteenth century; mark indistinct.
128. British Pipe, seventeenth or eighteenth century; mark indistinct.
129. British Pipe, seventeenth or eighteenth century; mark indistinct.
130. British Pipe, seventeenth or eighteenth century; mark indistinct.
131. British Pipe, seventeenth century; ornamented stem.
132. British Pipe, seventeenth century; mark, **I B.**
133. British Pipe, seventeenth or eighteenth century; mark indistinct.
134. British Pipe, seventeenth century; mark, an open hand; probably made by Gauntlet. From an Indian Grave in Lancaster Co., Pa.
135. British Pipe, seventeenth century; mark, **D.**
136. British Pipe, seventeenth or eighteenth century; mark, indistinct.
137. British Pipe, seventeenth century; unmarked.
138. French Pipe, seventeenth century; mark, a crown and the letters **I V.** Vicinity of Paris.
139. French Pipe, eighteenth century; floral ornaments on bowl. Vicinity of Paris.
140. French Pipe, eighteenth century; decorated bowl. Vicinity of Paris.
141. French Pipe, eighteenth century; unmarked. Vicinity of Paris.
142. French Pipe, nineteenth century; to be smoked reversed; mark, **F B L.**
143. Dutch Pipe-Bowl, of the sixteenth century. Found in Switzerland. From Dr. Ferdinand Keller, of Zurich.
144. Fragment of Pipe found in Switzerland, with Roman Relics.
145. Fragment of Pipe, found in Switzerland, associated with Roman Relics.
146. Fragment of Pipe, found in Switzerland, associated with Roman Relics.

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147. RED CLAY PIPE (modern), made by Bonnaud, of Marseilles, France.
148. BLACK CLAY PIPE (modern). France.
149. SPECIMENS OF CATLINITE from the Great Red Pipe Stone Quarry (*Coteau des Prairies*), in Minnesota, of which the modern Indians make their Pipes.
150. SCULPTURED PIPE,—human head facing smoker; olive and brown stone, resembling Catlinite. From a mound at Des Moines, Iowa.
151. SMALL BLACK STONE PIPE, decorated with incised lines and circles.
152. DIMINUTIVE STONE PIPE, in form of an Indian's moccasin; dark red Catlinite. Found near Fond du Lac, Wis.
153. SCULPTURED PIPE, human head; white stone. From Howard County, Indiana.
154. CURVED BASE PIPE, sculptured head of mountain sheep (?); material, a dark brown stone. Found in a mound at Prairie du Chien, Wis., with pieces of mica.
155. POTTERY PIPE; bowl and stem complete; the former covered with protuberances resembling grains of coffee. Found in a *bird-shaped* mound in Eastman, Crawford Co., Wis., six feet below the surface.
156. CEREMONIAL ORNAMENT of Tubular form, which has been utilized as a pipe; material, striped slate. From Fairmount, Indiana.
157. RUDE EGG-SHAPED PIPE, of sandstone. Found in Washington County, Ohio.
158. SMALL CUP-SHAPED CATLINITE PIPE; Sioux Indian.
159. OLD CATLINITE PIPE, ploughed up in a field near Prairie du Chien, Wis.
160. CATLINITE PIPE OR CALUMET, from Wisconsin,—probably Sioux. Shows signs of long use. Stem 40 inches long, decorated with eagle feathers and tufts of horse-hair.
161. TUBULAR PIPE OF STEATITE. From Santa Barbara, California.
162. TUBULAR PIPE OF SERPENTINE, showing portion of bone mouth-piece. From Santa Barbara, California.
163. BLACK STONE PIPE-BOWL (modern), inlaid with metal; short wooden stem. From Klamath agency, Oregon.
164. SMALL SANDSTONE PIPE-BOWL (modern). Klamath agency, Oregon.

165. Black Stone Pipe (modern). From the Skokomish agency, Washington Territory; probably made in British Columbia.
166. Small Steatite Pipe-Bowl, with wooden stem; used by a Creek Indian squaw.
167. Catlinite Pipe with Vandyked ridge; upper portion of bowl missing. From the old Philadelphia Museum.
168, 169. Trumpet-Shaped Pipe-Bowls, of clay. From Indian graves, Madison County, New York.
170. Portion of Clay Pipe-Bowl, representing the beak of a bird. From an Indian grave, New York.
171. Stem of Clay Pipe. Indian grave, New York.
172, 173. Stems of Clay Pipes. Indian Graves, New York.
174. Front Portion of Clay Pipe-Bowl, moulded in the form of a human face. From Indian grave, New York.
175–177. Portions of Clay Bowls. New York.
178, 179. Portions of Clay Bowls; serpent ornamentation. New York.
180. Portion of Small Clay Pipe. Indian grave, New York.
181. Portion of Clay Pipe-Bowl, ornamented. New York.
182. Heavy Clay Pipe; back of bowl moulded in the form of Owl's Head. From Indian Grave, Madison County, New York.
183. Portion of Ornamented Clay Bowl. New York.
184. Portion of Clay Pipe-Stem. Indian grave, New York.
185. Portion of Clay Pipe-Bowl. Indian grave, New York.
186. Hookah Bowl of Black Clay. Turkish.
187. Hookah Bowl of Brown Clay. Turkish.
188. Turkish Bowl of Red Clay, with gilded ornamentation.
189. Old Wooden Pipe-Bowl, carved. From Athens, Greece.
190. Straight Pipe made of Horn; lid, which screws on, in form of a Dolphin's Head. Europe.
191. German Pipe-Bowl of Last Century; carved wood with silver lid; hunting scene: a hunter, dog, and fox with one foot in a trap. Switzerland.
192. German Pipe-Bowl of Last Century; carved wood with German silver lid; hunting scene: man shooting a fox, with dog in pursuit. Switzerland.
193. Old Porcelain Pipe-Bowl, with double lid,—the upper one, inclosing a gilt figure of Napoleon I, which flies up with a spring. France.

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194. GERMAN PIPE-BOWL of Last Century; carved wood; scene representing a fox, two ducks and a nest of eggs; lid wanting. Switzerland.

195. OLD GERMAN PIPE-BOWL; carved wood; design in front of bowl—the letters **P K K** surrounded by a wreath; lid wanting. Switzerland.

196. OLD DUTCH PIPE, of wood, with long stem, painted red, with black and gold decoration; bowl lined with tin. Probably seventeenth century. Procured from Indians in New York State about seventy years ago.

197. WOODEN CASE for Old Dutch Pipe; lid wanting.

198. AUSTRIAN PIPE of Last Century; polished bowl of dark wood; lid of gilded silver, representing a mediæval helmet with plumes; stem, a deer's foot with iron shoe; terminal mouthpiece of carved horn. Switzerland.

199. CURIOUS INDIAN WOODEN PIPE, in form of a duck; wings of copper riveted, and bird-shaped ornament of same metal in base. Bowl of an old British clay pipe sunk in the back, with stem-hole passing through the tail. Found ten feet below the surface, in the vicinity of St. Louis, Missouri.

200. MODERN RED CLAY PIPE,—made by Dumeril, of St. Omer, France.

201. FRENCH (?) PIPE-BOWL; eighteenth century; mermaid supporting bowl on her back. From the Antiquarian Society, Zurich, Switzerland.

202. RUDE WOODEN PIPE and Stem, used by German peasants.

203. BRITISH PIPE-BOWL, probably sixteenth century; mark, **E C TAVNTON**. From the Bragge Collection.

204. RED CLAY PIPE BOWL, by A. Peyrau, New York.

205–218. WHITE CLAY PIPES—various designs—by J. Gambier, Paris.

219, 220. CHOCOLATE COLORED GLAZED PIPE-BOWLS — human heads—by Gisclon, Paris.

221. WHITE CLAY PIPE; mark, **L. M. F.**, Malo.

222–225. RED CLAY PIPE-BOWLS—heads of prominent American Personages—by A. Peyrau, New York.

226–242. WHITE CLAY PIPES—various designs—by L. Fiolet, St. Omer, France.

243. RED CLAY PIPE-BOWL; modern Egyptian.

244. RED CLAY PIPE-BOWL, of large size, handsomely carved; modern Egyptian.

245. CARVED WOODEN PIPE, picked up in the track of the army. A relic of the late civil war, with date Jan. 1st, 1865.
246. TOBACCO PIPE, with small metal bowl and mouth-piece; stem of bamboo. Japanese.
247. CAST OF STONE PIPE, the original from Ohio.
248. CAST OF LARGE "*Beaver-tail*" or "*Steam-boat*" PIPE. Ohio.
249. CAST OF HEAVY STONE IDOL PIPE,—human figure. Ohio.
250. OPIUM PIPE, with Bamboo Stem. Japanese.
251. LEADEN BOX, containing Opium knife and scissors. Japanese.
252. LONG-STEMMED "BROSELEY"; white clay; made by Wm. Southorn & Co., England.
253. CLAY PIPE, from Indian Grave, Lancaster Co., Pa.
254. CLAY PIPE, Bowl in form of Fox's head. From Indian Grave, Madison Co., New York.
255. CLAY PIPE,—Trumpet form. Madison Co., New York.
256. HEAVY CLAY PIPE-BOWL. Found in a mound in Scott Co., Missouri.
257. PUEBLO INDIAN PIPE-BOWL; pottery, painted red, brown, and white; with wing on each side of bowl. From Laguna, New Mexico.
258. MOULDED POTTERY PIPE; human figure with bowl on back, —3¾ inches high. Wabash County, Ill.
259. STRAIGHT TUBULAR PIPE, of Steatite, from Santa Barbara, Cal.
260. TUBULAR PIPE, of Steatite, from Santa Barbara, California. 6¾ inches long.
261. BLACK STONE PIPE-BOWL, with hieroglyphics; in form of inverted bottle stopper. From Missouri.
262. BLACK STONE PIPE, from the Skokomish agency, Washington Territory.
263. CATLINITE PIPE, in the form of an inverted spear-point; decoration inlaid; spiral stem of ash wood, carved at one end in the semblance of a serpent's head. Made by a Sioux Indian; Minnesota.
264. CATLINITE PIPE, in form of horse's head; spiral stem with charred edges; Sioux Indian; Minnesota.
265. CATLINITE PIPE, in form of owl; inlaid with metal; spiral stem with charred edges. Flandreau Indians; Minnesota.
266. CATLINITE PIPE, in form of tomahawk; one side inlaid with metal; short, round stem, charred and notched for ornamentation. Flandreau Indians; Minnesota.

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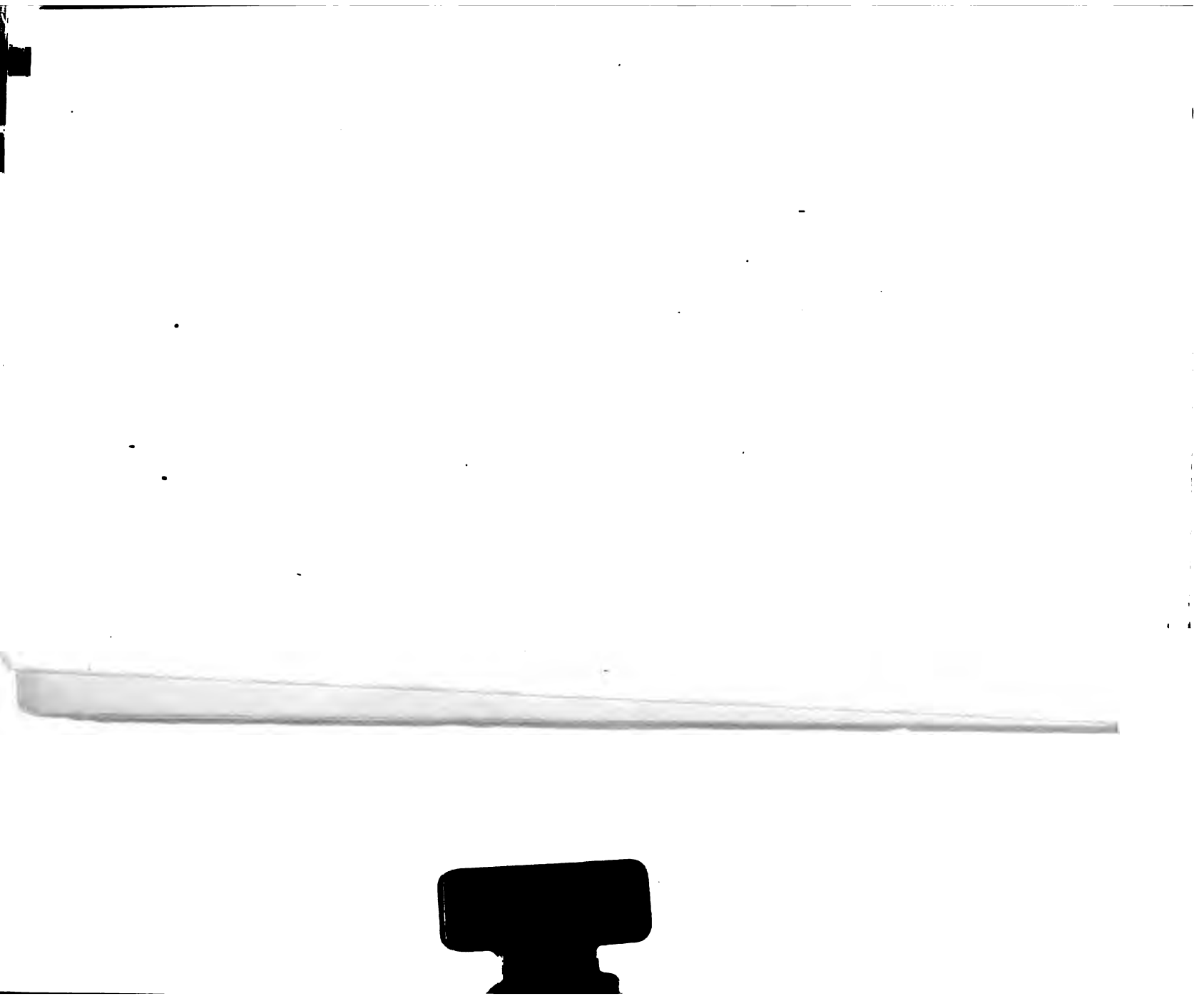
267. CATLINITE PIPE, in form of tomahawk; one side inlaid with metal; stem twisted and charred on edges. Flandreau Indians; Minnesota.

268. CATLINITE PIPE, elaborately carved; an ape clinging to the under side and a boy climbing the bowl; spiral stem, charred on edges. Flandreau Indians; Minnesota.

269. CATLINITE PIPE OR CALUMET; plain bowl inlaid with metal; stem spiral and charred on edges. Modern Sioux; Minnesota.

270. CATLINITE PIPE OR CALUMET; plain bowl inlaid with metal; Yankton Indians. Stem flat, 36 inches long, decorated with plaited and stained porcupine quill work, and was, more than half a century ago, the property of Eagle Head, a Sioux Chief.

271. RED CLAY PIPE-BOWL, made in imitation of Catlinite, for trade with the Indians. This specimen is added for comparison with those made of the genuine Red Pipe Stone.



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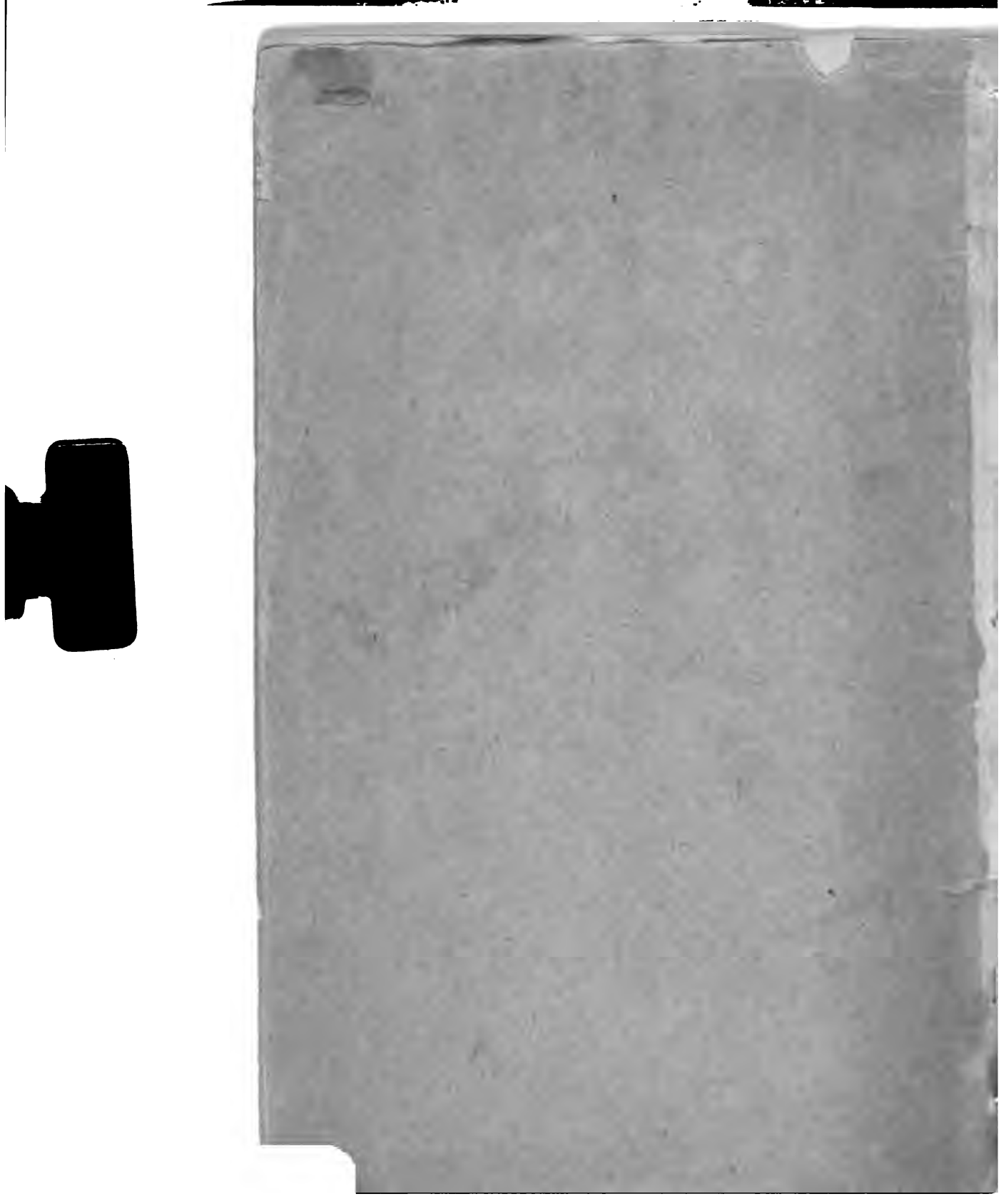

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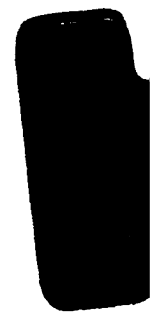

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